


Name of the faculty member	Date of Joining	Teaching experience	Photo
Smt.Asmita Chandrahas Sevekari	18/02/2008	UG: 15 Years PG: 13 Years	

### Faculty Member Profile:

**Name of the Faculty:** Smt. Asmita Chandrahas Sevekari

**Designation:** Assistant Professor

**Name of the department:** Music

**Email:** krupas61@gmail.com

**Qualification:** M.A. Music (Vocal), NET, Sangeet Alankaar, B.Com.

### Administrative Experience :

- Worked as a **Guide** & Prepared the students for participating in '**Innofest 2023**' Competition organised by MGV's L.V.H.College,Nashik
- Prepared Students of Music for Music Performances for participating in the '**Swar Rang 2022**' **University Level Kendriya Youth Festival** dated 5<sup>th</sup> & 6<sup>th</sup> December, 2022 organized by Savitribai Phule Pune University, Vidyarthi Vikas Mandal & Bharatiya Jain Sanghatna's Arts,Science & Commerce College,Wagholi.
- Prepared Students for Music Performances for participating in the '**Swar Rang 2022**' **District Level Youth Festival** dated 3<sup>rd</sup> October,2022 organized by Savitribai Phule Pune University, Vidyarthi Vikas Mandal & K.T.H.M.College,Nasik
- Prepared & worked as a **Guide** to the students of Music for participating in '**Avishkar2022**' Competition organised by SPPU at K.T.H.M.College,Nasik on 5th December,2022.
- Worked in **Organizing Committee** as a **co-convener** of '**Mahilaratna Pushpatai Hiray Inter- Collegiate State Level Classical And Semi- Classical Vocal Music Competition**' held in January, 2022 organized by MGV's Mahilaratna Pushpatai Hiray Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon, Dist:Nasik
- Worked in **Staff Selection Committee** constructed by Savitribai Phule Pune University,Pune as a '**Subject Expert**' for the Music Subject at K.T.H.M.College,Nasik in 2021.

- Worked in Staff Selection Committee constructed by Savitribai Phule Pune University,Pune as a '**Subject Expert**' for the Music Subject at Samarth Shikshansanstha Mahavidyalay,Nasik in 2019. Worked as a '**Subject Expert**' to the Selection Committee for the posts of Asst.Professor Performing Arts at College of Education,Sangamner College Campus, Sangamner in 2018.
- Working as a **Chairman of Cultural Program Committee** since the academic year 2019-2020.
- Working as a **Chairman in the (BOS)Board of Study in Performing Art in the Faculty of Arts & Fine Arts of Savitribai Phule Pune University,Pune** since Second half of the year 2019-2020 till date, also working as a member in Savitribai Phule Pune University,Pune Examination Committee for Paper Setting and Practical Examination of B.A. Music since 2011.  
Worked as a Member in **Savitribai Phule Pune University Examination Committee for Paper Setting** of B.Ed. Music Examination in 2019-2020.
- Working in Organizing Committee a co-convener of 'Mahilaratna Pushpatai Hiray Inter-Collegiate State Level Classical And Semi- Classical Vocal Music Competition'.  
Working in Organizing Committee as a co-convener of 'Mahilaratna Pushpatai Hiray Inter- Collegiate State Level Classical And Semi- Classical Vocal Music Competition' since the academic year 2019-2020.  
**Active Participation** in different Cultural Music Programs at College, **Guiding** to the Students and **Preparing College Students** for Cultural, Music Performances at various levels such as Inter- Collegiate State Level competitions e.g. 'Mahilaratna Smt.Pushpatai Hiray Inter- Collegiate State Level Classical & Semi- Classical Vocal Music Competition jointly organized by Mahilaratna Pushpatai Hiray Arts,Science & Commerce Mahila Mahavidyalaya,Malegaon', 'Lok Kala Yuva Mahotsav' organised by MSG College & Savitribai Phule Pune University, Pune -Youth festival, and Apoorva Sur Malhar Music Competition, Mehendi Competition, etc., Worked as a Judge for Music Competitions at MGV Youth Festival, etc.
- Worked as a Junior Supervisor & Paper Checking Committee in the College.
- Working as an Admission Committee Member in the College every year.
- Worked as a Chairman in Medical Checking Committee in the College in the academic year 2016-17 and as a member in Medical Checking Committee in the college in the academic year 2018. Worked as a Member in Soft Skill Development Committee & Magazine Committee Committee, Feedback committee in the College.
- Actively Participated in the Study Tour for the Students of B.A. Music to the Music Dept. of L.V.H. College, Nasik in the academic year 2015-2016.
- Worked as a **Guide** to the students of Music for participating in '**Avishkar2013-14**' Competition organised by SPPU at S.N.J.B.,Chandwad, also, worked as a guide to the students of Music Department to present **Selected Music Project in 'Avishkar2013-14' at the University level** at SPPU, Pune in December, 2014.

**Teaching Experience:** UG: 15 Years , PG: 13 Years

## Awards/ Recognitions :

- Performed Classical Vocal Music( Individual Khyalgayan) in ‘**Ashtauprahar Swarhotra** ‘ in January,2023 organised by ‘Shri Kalaram Sansthan,Maitra Jeevache’ at Shri Kalaram Mandir,Panchavati,Nasik has been recorded in‘**Great Winner World Records**’.
- ‘**Adarsh Mahila Puraskar**’ in 2016 from **Global Vision International School, Nasik**
- ‘**Aadarsh Kalashree Puraskar**’ in 2011 from **Narayan Swami Seva Samiti, Dombivli**
- Awards Received by S.N.D.T. Women’s University for Standing **I’st in M.A. Music (Vocal) With Gold Medal:**
  - **Padmashree Kalvanji ‘Gold Medal’**
  - **‘Gana-Hira’ Paritoshik**
  - **‘Shri. C. Ramachandra’ Music Prize**
  - **‘Shri. P. M. Mungre’ Prize**
  - **‘Late Mrs. P. G. Mokashi (Godbole)’ Prize**
  - **‘Usha Umarani’ Prize**
- Awards received by Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai :
  - **Pt. Shankarrao Sapre Puraskar**
  - **Late. Ms. Shailaja Jawadekar Puraskar**
  - **Mrs. Nalini Kanvinde’ Puraskar**
  - **Hari Om Trust Gayan Vibhag Puraskar**

## Research paper published:

Sr. No.	Name of the Author	Title of the paper	Name of the Journal	ISSN No.	Vol.,Issue, Year	National/ International/ State/ Other
1	Smt. Asmita Chandrahas Sevekari	‘भारतीय ‘स्त्री’चे संगीतकलेद्वारे झालेले सक्षमीकरण’	‘Empowerment of Women for Nation Building: Some Reflections’ Research Journal	ISBN: 978-81927005-2-6	2012-2013	Research Journal
2	Smt. Asmita Chandrahas Sevekari	‘भारतीय शास्त्रीय संगीतातील बंदिशीन्द्रारे ‘स्त्री’ च्या दैवी गुणांचा –सक्षमतेचा जागर’	A National Conference on Women Empowerment: Conference Proceeding	ISBN: 978-81-927005-4-0	23/10/2013 to 24/10/2013	National

3	Smt. Asmita Chandrasah Sevekari	‘मानवी मूल्यांच्या जतन प्रक्रियेत संगीत कलेची उपयुक्तता’	National Level Conference (Multidisciplinary) on ‘Human Values & Role of Higher Education’ Refereed & Indexed Journal : Scholars World- I.R.M.J.C.R	ISSN:2319- 5789,Online ISSN:2320- 3145 Impact Factor 3.552	12/02/2016 To 13/02/2016	National
4	Smt. Asmita Chandrasah Sevekari	‘संगीत कला में महान संत श्री. समर्थ रामदास स्वामी जी का योगदान’	An Interdisciplinary National Conference on ‘Role of MUSIC in Human Life Vidyavarta: Interdisciplinary Multilingual Refereed Journal Special Issue Feb,2017	ISSN: 23199318 Impact Factor 4.014 (IIJIF)	11/02/2017 To 12/02/2017	National
5	Smt. Asmita Chandrasah Sevekari	‘गुरुकुल पद्धती: संगीत कलेतील एक प्रभावी शिक्षण पद्धती’	Vidyavarta: Interdisciplinary Multilingual Refereed Journal	ISSN: 23199318 Impact Factor 5.131 (IIJIF)	2018-2019	Interdisciplinary Multilingual Refereed Journal
6	Smt. Asmita Chandrasah Sevekari	‘जागतिकीकरणामध्ये भारतीय संगीताच्या प्रचार,संवर्धन आणि सादरीकरणावर झालेला आधुनिक तंत्रज्ञानाचा प्रभाव’	An International Online Peer Reviewed & Scholarly Research Journal for Interdisciplinary Studies	ISSN 2278- 8808 Impact Factor 7.380	2020-2021	International Research Journal
7	Smt. Asmita Chandrasah Sevekari	‘भारतीय संगीतकला आणि ‘कोविड -१९ महामारीच्या काळातील जनजीवन’	Akshara: Multidisciplinary Peer reviewed & Refereed International Research journal	E-ISSN 2582-5429	2021-2022	Multidisciplinary Peer reviewed & Refereed International Research journal

**Research Paper Presented:**

Sr. No.	Title of the paper	Title of Conference/ Seminar	Duration	Place	National/ International/ State/ Other
1	‘संगीत शिक्षण ‘ : जबाबदारी आणि कर्तव्ये’	National Conference on Music : Modern Perspectives Of Teaching of Music in Colleges And Gurukul System	08/02/2013 to 09/02/2013	Dr.Babasheb Ambedkar Marathvada Vidyapeeth, Aurangabad	National Conference

**Confereference / Seminar/ Workshop organized:**

- Worked as a **Co-ordinator for the ‘National Music Fest’2020’** jointly organized by IQAC & Music Department, Smt.Pushpatai Hiray Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon & Samajashri Prashantdada Hiray Institute of Music & Fine Arts, Malegaon on 28<sup>th</sup> October, 2020.
- Worked as a **Co-ordinator for the National Webinar on ‘Career Opportunities in Music’** organized **Online** by IQAC & Music Department, Smt.Pushpatai Hiray Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon on the occasion of Birthday of Hon’ble Sampada Prashant Hiray (Trustee, M.G.Vidyamandir, Nashik & Chairperson, College Development Committee) on 14<sup>th</sup> October, 2020.
- Worked as an **Assistant coordinator in An Interdisciplinary National Conference on Performing Arts and Profession Opportunities ‘Musicon 2018-19’** sponsored by **S.P.P. University, Pune** on 24<sup>th</sup> & 25<sup>th</sup> Feb, 2019 organised by **Department of Music, MG V’s Smt.Pushpatai Hiray Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon, Dist:Nasik.**

**Confereference / Seminar/ Workshop attended:**

Sr. No.	Title of Conference/ Seminar/ Workshop	Name of organization	Seminar/Confere nce/ Workshop/ Symposium	Duration	Place	National/ International/ State/ Other
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1	Music Workshop of 'Bhavgandharva' Pt. Hridaynaath Mangeshkar	Babas Theatre & Rotary Club of Nasik	Music Workshop	2019-20	Sarvajanik Vachanalaya , Nasik	Other
2	Music Workshop of 'Bhavgandharva' Pt. Hridaynaath Mangeshkar	Kusumagraj Pratishthan, G.V.I.S.B.T ., Nasik	Music Workshop	2017-18	Kusumagraj Pratishthan, Nasik	Other

➤ **Few Music Performances:**

- Performed Classical Vocal Music-'Khyalgayan' in '**Ashtauprahar Swarhotra**' in January,2023 organised by 'Shri Kalaram Sansthan,Maitra Jeevache' at Shri Kalaram Mandir,Panchavati,Nasik. This Event has been recorded in '**Great Winner World Records**'.
- Performed in '**Meri Aavaj hi Pehechan hai**' for the programme of tribute to Bharatratna Late Lata Mangeshkar in 2022 organised by Baba's Theatre,Nasik.
- Performed in few concerts of Light Vocal Music, Gayan-Seva in '**Simhastha Kumbhparva**' 2015 Program, Performed Compositions of Renowned Music Director Shri Shrikrishna Chandratre under his Guidance at Satguru Narayan Sankrutik Adhishthan Nasik & other places in Maharashtra.
- Performed Classical Vocal Music in '**Akhand Khyal Sankeertan**' Concert, at Kusumagraj Pratishthan, Nasik in 2014.
- Performed in '**Nataraj Pt.Gopikrishna Mahotsav 2012**', Nasik as a Vocal Accompanist with Famous Kathak Dancer Dheerendra Tiwari from Delhi.
- Sung in Community **FM Radio Mast 90.4** at Malegaon e.g.FM Radio Mast 90.4 Title-song, few advertisements and also in the Swar Samvad Program.
- Performed as a Vocal Accompanist with Famous Kathak Dancer Rekha Nadgauda in Nataraj Pt. Gopikrishna Mahotsav, Nasik and in '**17<sup>th</sup> Padmashree Nataraj Gopikrishna Sangeet Mahotsav**' in 2011 organised by '**Shree Ganesh Cultural Academy, Thane**, also in the '**The Genius Festival**', Nasik.
- Performed in '**Antarnaad**' 2010– Vocal Classical Program consisting of 2750 Vocal Artists organized by '**Art of Living**' in **Pune** and this Event has been recorded in '**Guinness World Book of Records**'.
- Remarkable Performances as a Singer & also worked as an Assistant under the guidance of **Renowned Music Director & Arranger Mr.Anil Mohile** in Various Music Concerts in Maharashtra for example-'**Maghi Shri Ganesh Jayanti Mahotsav**'at **Shri Siddhivinayak Ganpati Mandir, Prabhadevi, Dadar** , '**Aaina**'-Gazal Program at Vashi, '**Pitambari Swarbhavna**' Program at

Gadkari Rangayatan in Thane, Pune, Aurangabad, & Performed in 'Vasantotsav' at Shivaji Park, Dadar, etc.

- Performed in '78<sup>th</sup> Akhil Bharatiya Marathi Sahitya Sammelan', Nasik. Performed in '2<sup>nd</sup> Akhil Bharatiya Marathi Gazal Sammelan', Nasik, Performed in 'Vasant Vyakhyanmala' at Yashwantrao Maharaj Patangan, Nasik.
- Performing in **Bhajanseva** on the occasion of Karmaveer Bhausahab HIRAY Jayanti at MGV's Mahilaratna Pushpatai HIRAY Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon, Dist. Nasik since 2010.
- Performed as a Vocal Accompanist in '**Jaya Smruti Mahotsav 2009**' [Renowned Actress, Dancer Hemamalini's Mother 'Jaya Smruti Mahotsav'] at Ravindra Natya Mandir, Prabhadevi, Mumbai.
- Nominated and Participated in '**Pulotsav 2008 in Pune - Vocal Classical Music Event 'Paalavi'**'.
- Performed in **UK** in '**Poomalai Festival**' in 2007.

➤ **Other Contributions:**

- Worked as a **Judge for 'District Level Youth Festival 22-23'** in December, 2022 organised by **GOI District Sports Officer Office, Nashik**
- Worked as a **Judge for 'Akashvani Sangeet Spardha 2019'** at **All India Radio, Prasarbharati, Jalgaon** in the academic year 2019-2020.
- Worked as a Judge for Music Competitions at various places.
- Worked as a Music Practical Examiner & worked in the theory paper assessment Committee for the examinations conducted by **Akhil Bharatiya Gandharva Mahavidyalay Mandal, Mumbai, Miraj**